

1

00:00:00,000 --> 00:00:01,060

rip

2

00:00:01,840 --> 00:00:03,260

get

3

00:00:07,260 --> 00:00:08,840

the

4

00:00:08,900 --> 00:00:10,440

pain

5

00:00:10,480 --> 00:00:17,240

I

6

00:00:17,240 --> 00:00:17,580

utility

7

00:00:17,580 --> 00:00:20,580

in

8

00:00:21,180 --> 00:00:24,920

tout

9

00:00:24,960 --> 00:00:27,260

inequities

10

00:00:27,260 --> 00:00:30,940

It's loving the torment he's going through in his mind.

11

00:00:30,940 --> 00:00:32,860

Let me know that you're with us right now.

12

00:00:32,860 --> 00:00:34,580

Let me know that you can hear me.

13

00:00:34,580 --> 00:00:37,660

I had a vision of me taking the razor.

14

00:00:37,660 --> 00:00:40,260

This voice said, do it, just do it.

15

00:00:40,260 --> 00:00:42,260

As ever as in me, it's all gone, all right.

16

00:00:42,260 --> 00:00:44,180

All right.

17

00:00:44,180 --> 00:00:47,180

I'm going to be unrelenting in this house.

18

00:00:47,180 --> 00:00:51,540

We will find you again and again and again.

19

00:00:51,540 --> 00:00:55,540

Give me a sign that I cannot disrepair.

20

00:00:55,540 --> 00:00:59,620

My name is Ryan and I'm a paranormal investigator.

21

00:00:59,620 --> 00:01:02,380

When I was a kid, my experiences with the supernatural

22

00:01:02,380 --> 00:01:05,900

terrified me and I've been searching for answers ever since.

23

00:01:05,900 --> 00:01:07,980

So when I got to Penn State, I realized

24

00:01:07,980 --> 00:01:09,820

I wasn't alone in my quest.

25

00:01:09,820 --> 00:01:12,180

So I founded the Paranormal Research Society,

26

00:01:12,180 --> 00:01:15,540

dedicated to helping those who were haunted like I was.

27

00:01:15,540 --> 00:01:17,500

We are students.

28

00:01:17,500 --> 00:01:19,820

We are seekers.

29

00:01:19,820 --> 00:01:21,940

Sometimes we're warriors.

30

00:01:21,940 --> 00:01:24,940

Any time we help someone, I feel like I'm one step closer

31

00:01:24,980 --> 00:01:26,460

to finding the truth.

32

00:01:26,460 --> 00:01:28,300

This is Paranormal State.

33

00:01:33,940 --> 00:01:37,060

So sometime last week, a woman named Joan and her boyfriend,

34

00:01:37,060 --> 00:01:39,700

Tony, reached out to us for help.

35

00:01:39,700 --> 00:01:45,100

She believes that her boyfriend's house is seriously

36

00:01:45,100 --> 00:01:47,500

infested by spirits.

37

00:01:47,500 --> 00:01:49,820

And she firmly believes Tony is being influenced

38

00:01:49,820 --> 00:01:51,740

by something in the house.

39

00:01:51,740 --> 00:01:54,140

They've heard voices, heard footsteps,

40

00:01:54,180 --> 00:01:56,140

doors have closed on their own.

41

00:01:56,140 --> 00:01:57,620

They've had objects move.

42

00:01:57,620 --> 00:01:58,660

They've seen apparitions.

43

00:01:58,660 --> 00:02:01,380

They both have seen, on different occasions, a woman.

44

00:02:01,380 --> 00:02:02,780

They've seen a man.

45

00:02:02,780 --> 00:02:04,660

So we're going to go and look into those.

46

00:02:04,660 --> 00:02:07,620

We also need to look into getting some additional witnesses.

47

00:02:07,620 --> 00:02:09,300

These people are clearly desperate.

48

00:02:09,300 --> 00:02:11,380

So let's go in there and try to help them.

49

00:02:24,140 --> 00:02:28,140

MUSIC

50

00:02:28,140 --> 00:02:29,140

BANG

51

00:02:29,140 --> 00:02:30,140

BANG

52

00:02:30,140 --> 00:02:31,140

BANG

53

00:02:31,140 --> 00:02:32,140

BANG

54

00:02:32,140 --> 00:02:34,140

Hey, you must be Tony.

55

00:02:34,140 --> 00:02:35,140

Tony, nice to meet you.

56

00:02:35,140 --> 00:02:36,140

Hi, Joan.

57

00:02:36,140 --> 00:02:37,140

You spoke on the phone.

58

00:02:37,140 --> 00:02:38,140

Nice to finally meet you.

59

00:02:41,140 --> 00:02:46,140

Down in the basement here, there's been a lot of whispering.

60

00:02:46,140 --> 00:02:48,140

You'll hear more than one person whispering.

61

00:02:48,140 --> 00:02:51,140

There's been the dark figures moving around.

62

00:02:51,140 --> 00:02:52,140

So you see them?

63

00:02:52,140 --> 00:02:53,140

Absolutely.

64

00:02:53,140 --> 00:02:54,140

Yes.

65

00:02:54,140 --> 00:02:56,140

Would you stay in this basement by yourself?

66

00:02:56,140 --> 00:02:57,140

No.

67

00:02:57,140 --> 00:03:00,140

I try to stay here as limited as possible.

68

00:03:00,140 --> 00:03:03,140

MUSIC

69

00:03:03,140 --> 00:03:06,140

I've been sitting at the couch in the living room

70

00:03:06,140 --> 00:03:08,140

and seen a figure come down.

71

00:03:08,140 --> 00:03:11,140

It comes down to about here, puts its hand on the railing like so,

72

00:03:11,140 --> 00:03:14,140

looks over at you, and then takes another step

73

00:03:14,140 --> 00:03:17,140

and actually walks in through the kitchen.

74

00:03:19,140 --> 00:03:22,140

I would say this whole second floor for me is really the floor.

75

00:03:22,140 --> 00:03:23,140

I don't like to be on.

76

00:03:23,140 --> 00:03:25,140

I've had experiences in the bathroom.

77

00:03:25,140 --> 00:03:28,140

I've had experiences in the hallway and in both bedrooms.

78

00:03:28,140 --> 00:03:30,140

I don't like the whole second floor.

79

00:03:33,140 --> 00:03:36,140

This room, this is where Tony sleeps.

80

00:03:36,140 --> 00:03:39,140

This is where I'm the most uneasy is in this room.

81

00:03:39,140 --> 00:03:42,140

At three o'clock in the morning, the shaking of the bed and the door knobs

82

00:03:42,140 --> 00:03:44,140

and all that other stuff starts to happen the most.

83

00:03:46,140 --> 00:03:49,140

Up here, just a couple of weeks ago, my son was staying the night.

84

00:03:49,140 --> 00:03:50,140

I came up the stairs.

85

00:03:50,140 --> 00:03:54,140

I stopped where I could reach through here to take one of these blankets for him.

86

00:03:54,140 --> 00:03:57,140

And I just had a feeling that somebody was in the room.

87

00:03:57,140 --> 00:04:01,140

And as soon as I got down to the stairs, my son grabbed me real quick and shut the door.

88

00:04:01,140 --> 00:04:03,140

And he said, Mom, did you see that?

89

00:04:03,140 --> 00:04:06,140

There was a dark man standing right where you were looking.

90

00:04:06,140 --> 00:04:07,140

And I didn't see it.

91

00:04:07,140 --> 00:04:10,140

I just felt it, but my son saw it.

92

00:04:12,140 --> 00:04:13,140

I miss sleeping here.

93

00:04:13,140 --> 00:04:15,140

I miss, you know, being with him.

94

00:04:15,140 --> 00:04:19,140

It's been about three years since I've actually slept here all night.

95

00:04:19,140 --> 00:04:23,140

Sometimes like 2.38 exactly, I would wake up out of a dead sleep here

96

00:04:23,140 --> 00:04:25,140

and I'd get up and go to my parents' house.

97

00:04:25,140 --> 00:04:26,140

2.38 in the morning?

98

00:04:26,140 --> 00:04:27,140

Yeah, that's exactly.

99

00:04:27,140 --> 00:04:28,140

You'd always wake up then?

100

00:04:28,140 --> 00:04:30,140

Because I didn't want to be here at three o'clock.

101

00:04:30,140 --> 00:04:34,140

Because three o'clock to me is when I feel the house kind of takes a different personality.

102

00:04:34,140 --> 00:04:37,140

I was in bed one night and I was laying there falling asleep

103

00:04:37,140 --> 00:04:39,140

and the rocking chair started moving.

104

00:04:39,140 --> 00:04:40,140

It kind of was a paralyzing feeling.

105

00:04:40,140 --> 00:04:43,140

I wanted to get up and see what it was, but I couldn't get out of bed.

106

00:04:43,140 --> 00:04:46,140

Were you not able to move when you saw the rocking chair?

107

00:04:46,140 --> 00:04:47,140

You couldn't move at all.

108

00:04:47,140 --> 00:04:50,140

That's when things started getting like, this place is haunted.

109

00:04:50,140 --> 00:04:52,140

I was under a lot of stress at one point.

110

00:04:52,140 --> 00:04:54,140

They put me on a prescription sleeping pill.

111

00:04:54,140 --> 00:04:56,140

One night, something was telling me, take more.

112

00:04:56,140 --> 00:04:57,140

Get up and take more.

113

00:04:57,140 --> 00:05:02,140

How many times have you, has something suggested to take more of those pills?

114

00:05:02,140 --> 00:05:05,140

It's happened probably a couple dozen times.

115

00:05:05,140 --> 00:05:08,140

I felt something following me around the house last night.

116

00:05:08,140 --> 00:05:09,140

Never been a drinker.

117

00:05:09,140 --> 00:05:10,140

Never been a drinker.

118

00:05:10,140 --> 00:05:13,140

But I just caught up and started drinking away and it's like, that's not me.

119

00:05:13,140 --> 00:05:15,140

I don't usually do something like that.

120

00:05:15,140 --> 00:05:17,140

I'm feeling like, yeah, do it.

121

00:05:17,140 --> 00:05:19,140

Do you think that's spiritually influenced?

122

00:05:19,140 --> 00:05:21,140

Yeah, I do believe it. Yes.

123

00:05:22,140 --> 00:05:24,140

She's also had a voice that's told her to do it.

124

00:05:24,140 --> 00:05:26,140

To raise it and to go yourself.

125

00:05:26,140 --> 00:05:29,140

She's had a spirit teller to cut herself.

126

00:05:29,140 --> 00:05:31,140

Something in the bathroom.

127

00:05:31,140 --> 00:05:36,140

I was taking a bath and I was just getting ready to shape my legs.

128

00:05:36,140 --> 00:05:38,140

All of a sudden, I just heard this voice and it was clear,

129

00:05:38,140 --> 00:05:41,140

it was clear to me and it said, do it, just do it.

130

00:05:41,140 --> 00:05:47,140

I had a vision of me taking the razor and I was really going to just start doing this.

131

00:05:47,140 --> 00:05:50,140

I mean, I actually see the blood in the tub and everything.

132

00:05:50,140 --> 00:05:52,140

It was just really graphic.

133

00:05:52,140 --> 00:05:54,140

It scared me after death actually.

134

00:05:54,140 --> 00:05:55,140

What's your worst fear?

135

00:05:55,140 --> 00:05:57,140

That I could be harmed.

136

00:05:57,140 --> 00:05:59,140

Or that he would harm himself.

137

00:05:59,140 --> 00:06:01,140

Do you feel like you're in danger?

138

00:06:02,140 --> 00:06:04,140

Yes, I do.

139

00:06:07,140 --> 00:06:10,140

This is your mom's boyfriend's house.

140

00:06:10,140 --> 00:06:11,140

Right.

141

00:06:11,140 --> 00:06:12,140

Right, so your Jones' daughter.

142

00:06:12,140 --> 00:06:14,140

And have you ever stayed here before?

143

00:06:14,140 --> 00:06:16,140

Yes, I have a couple years ago.

144

00:06:16,140 --> 00:06:19,140

Okay, did you ever experience anything out of the norm?

145

00:06:19,140 --> 00:06:21,140

Yes, quite a bit.

146

00:06:21,140 --> 00:06:23,140

Every night around like three in the morning,

147

00:06:23,140 --> 00:06:27,140

you'll be woken up by something like staring at you.

148

00:06:27,140 --> 00:06:31,140

You just knew that someone was standing right over the bed, like just watching you.

149

00:06:31,140 --> 00:06:35,140

Your mom, you know, she hasn't been living here for a couple of years full time.

150

00:06:35,140 --> 00:06:37,140

You worried about her or?

151

00:06:37,140 --> 00:06:38,140

Always.

152

00:06:38,140 --> 00:06:41,140

Like sometimes she'll like ask me to come down here and be with her.

153

00:06:41,140 --> 00:06:44,140

So like only when she asks me, I'll come down with her.

154

00:06:44,140 --> 00:06:48,140

But besides that, I really try not to be here as much as possible.

155

00:06:48,140 --> 00:06:51,140

Do you feel like any of this is affecting Tony?

156

00:06:51,140 --> 00:06:54,140

Yeah, like he used to smile all the time and my mom,

157

00:06:54,140 --> 00:06:57,140

him used to go on the boat, you know, take outings.

158

00:06:57,140 --> 00:07:00,140

And now it's like they don't do anything anymore and he's just miserable.

159

00:07:00,140 --> 00:07:03,140

It's like he's not the same Tony.

160

00:07:05,140 --> 00:07:07,140

Director's log.

161

00:07:07,140 --> 00:07:10,140

We decided to investigate the house throughout the night.

162

00:07:10,140 --> 00:07:13,140

Heather and Katrina have volunteered to stay behind and record their findings

163

00:07:13,140 --> 00:07:16,140

while the group and I step out to take a break.

164

00:07:24,140 --> 00:07:26,140

I feel like I hear things in the distance.

165

00:07:26,140 --> 00:07:28,140

I, and it sounds like a conversation.

166

00:07:28,140 --> 00:07:29,140

Yeah.

167

00:07:29,140 --> 00:07:34,140

And I'm thinking that's what they hear on the attic, that's what they hear.

168

00:07:34,140 --> 00:07:36,140

No, I hear it too.

169

00:07:39,140 --> 00:07:41,140

Do you feel like you hear things?

170

00:07:41,140 --> 00:07:42,140

Like movement.

171

00:07:42,140 --> 00:07:44,140

Yeah, no, I was about to say that.

172

00:07:44,140 --> 00:07:46,140

But yeah, like...

173

00:07:46,140 --> 00:07:48,140

I'm out there.

174

00:07:51,140 --> 00:07:53,140

Let's see if you smell gas here.

175

00:07:55,140 --> 00:07:57,140

Not like an...

176

00:07:57,140 --> 00:08:00,140

Not like an overpowering smell of gas.

177

00:08:04,140 --> 00:08:06,140

That those are footsteps.

178

00:08:06,140 --> 00:08:09,140

Those are freaking footsteps.

179

00:08:09,140 --> 00:08:10,140

That was weird.

180

00:08:10,140 --> 00:08:12,140

Does it sound like it's coming from the attic?

181

00:08:12,140 --> 00:08:14,140

I can't tell.

182

00:08:15,140 --> 00:08:17,140

To be honest, I'm a little freaked out.

183

00:08:17,140 --> 00:08:19,140

Those were so...

184

00:08:19,140 --> 00:08:21,140

You could totally hear them.

185

00:08:21,140 --> 00:08:23,140

It was three.

186

00:08:23,140 --> 00:08:25,140

Oh my God.

187

00:08:25,140 --> 00:08:27,140

It sounded like...

188

00:08:27,140 --> 00:08:31,140

I don't know if you want to say like a boot type shoe.

189

00:08:31,140 --> 00:08:33,140

Oh my gosh.

190

00:08:33,140 --> 00:08:35,140

What?

191

00:08:35,140 --> 00:08:37,140

The coffee pot's on.

192

00:08:37,140 --> 00:08:39,140

She left the coffee pot?

193

00:08:43,140 --> 00:08:45,140

Oh man.

194

00:08:47,140 --> 00:08:52,140

Seriously, my heart, it's like beating incredibly fast.

195

00:08:52,140 --> 00:08:55,140

Dad, why don't you step first up there because I don't want you to like...

196

00:08:55,140 --> 00:08:57,140

Here.

197

00:08:57,140 --> 00:09:00,140

I don't know, I know I shut that basement door.

198

00:09:01,140 --> 00:09:03,140

Like I know, I shut it.

199

00:09:03,140 --> 00:09:06,140

Okay, well for investigators, we should check it out, right?

200

00:09:06,140 --> 00:09:08,140

Yeah, yeah, yeah.

201

00:09:08,140 --> 00:09:10,140

Alright, let's go see.

202

00:09:12,140 --> 00:09:14,140

Hello?

203

00:09:17,140 --> 00:09:19,140

Are you looking for something?

204

00:09:24,140 --> 00:09:26,140

Somebody here?

205

00:09:31,140 --> 00:09:32,140

Sounds like that.

206

00:09:32,140 --> 00:09:33,140

Rustling.

207

00:09:33,140 --> 00:09:34,140

Really?

208

00:09:34,140 --> 00:09:35,140

Come from the hall?

209

00:09:35,140 --> 00:09:36,140

I can't pinpoint it.

210

00:09:36,140 --> 00:09:38,140

I would think it comes from upstairs.

211

00:09:43,140 --> 00:09:45,140

Hello?

212

00:09:48,140 --> 00:09:50,140

Dude, my heart is getting crazy.

213

00:09:50,140 --> 00:09:53,140

I can't pinpoint where they were coming from.

214

00:09:53,140 --> 00:09:55,140

They sounded distant.

215

00:09:55,140 --> 00:09:57,140

Trying to see if we can hear them again.

216

00:10:02,140 --> 00:10:04,140

It sounds like they're everywhere.

217

00:10:04,140 --> 00:10:06,140

I feel like it was the attic.

218

00:10:06,140 --> 00:10:08,140

I don't know.

219

00:10:08,140 --> 00:10:10,140

I don't know.

220

00:10:10,140 --> 00:10:12,140

I don't know.

221

00:10:12,140 --> 00:10:14,140

I don't know.

222

00:10:14,140 --> 00:10:16,140

I don't know.

223

00:10:16,140 --> 00:10:18,140

I don't know.

224

00:10:18,140 --> 00:10:20,140

I don't know.

225

00:10:26,140 --> 00:10:28,140

I don't hear any sounds.

226

00:10:42,140 --> 00:10:44,140

I'm looking in the, uh,

227

00:10:44,140 --> 00:10:46,140

those little cubbyhole thing.

228

00:10:48,140 --> 00:10:50,140

I'm looking in the, uh,

229

00:10:50,140 --> 00:10:52,140

those little cubbyhole thing.

230

00:11:10,140 --> 00:11:12,140

I don't know.

231

00:11:12,140 --> 00:11:14,140

I don't know.

232

00:11:14,140 --> 00:11:16,140

I don't know.

233

00:11:16,140 --> 00:11:28,140

There are two hands like laying there and they look incredibly real.

234

00:11:28,140 --> 00:11:31,140

Oh my gosh, it's freaking me out.

235

00:11:31,140 --> 00:11:37,640

There are these hands up there in this like cubby hole spot that are just the most frightening

236

00:11:37,640 --> 00:11:38,640

thing I've ever seen.

237

00:11:38,640 --> 00:11:41,140

It looks like someone is like gripping onto the floor.

238

00:11:41,140 --> 00:11:42,640

I don't know if it's plastic or what.

239

00:11:42,640 --> 00:11:43,640

I looked at it.

240

00:11:43,640 --> 00:11:44,640

It has to be.

241

00:11:45,140 --> 00:11:50,140

Alright, I'm going to keep the camera on when we like until we completely leave.

242

00:11:50,140 --> 00:11:51,140

Okay.

243

00:11:51,140 --> 00:11:54,140

We had subjective experiences so far.

244

00:11:54,140 --> 00:11:56,140

Like we know we heard stuff.

245

00:11:56,140 --> 00:11:58,140

We know something happened.

246

00:11:58,140 --> 00:12:01,140

We just, we don't know what caused it yet.

247

00:12:04,140 --> 00:12:06,140

This house definitely takes on a different feel at night.

248

00:12:06,140 --> 00:12:12,140

We're in the kitchen and we just hear this huge bang coming from the basement door.

249

00:12:13,140 --> 00:12:14,140

It's behind me.

250

00:12:14,140 --> 00:12:15,140

It was loud.

251

00:12:15,140 --> 00:12:18,140

Both of our first thought was that somebody had broken into the house.

252

00:12:18,140 --> 00:12:19,140

I know what the sound is.

253

00:12:19,140 --> 00:12:21,140

I don't know how it would have happened naturally though.

254

00:12:21,140 --> 00:12:26,140

What was great about Katrina and Heather is that sometimes they would say what time it was.

255

00:12:26,140 --> 00:12:31,140

And due to that I was able to essentially time out when their experiences happened.

256

00:12:31,140 --> 00:12:40,140

Joan told me on a couple occasions that activity typically starts at 2.45 and that the peak is usually about 3.30 a.m.

257

00:12:40,140 --> 00:12:42,140

Guess when their experiences started.

258

00:12:42,140 --> 00:12:43,140

Same time.

259

00:12:43,140 --> 00:12:44,140

2.45 a.m.

260

00:12:44,140 --> 00:12:45,140

On the dot.

261

00:12:46,140 --> 00:12:47,140

Oh really?

262

00:12:47,140 --> 00:12:48,140

On the dot.

263

00:12:48,140 --> 00:12:53,140

Directors log, the timing of these unusual events is noteworthy.

264

00:12:53,140 --> 00:12:57,140

I'm curious to see what Lorraine Warren, our psychic for this case, has to say.

265

00:12:57,140 --> 00:13:02,140

She's just arrived from doing a case in Connecticut and I'm hoping she can provide additional insight.

266

00:13:06,140 --> 00:13:07,140

Hey Lorraine.

267

00:13:07,140 --> 00:13:09,140

Welcome back.

268

00:13:09,140 --> 00:13:11,140

Welcome back is right.

269

00:13:11,140 --> 00:13:13,140

We ready to get to work?

270

00:13:13,140 --> 00:13:15,140

Ready to get to work honey.

271

00:13:21,140 --> 00:13:22,140

Feel something in here?

272

00:13:23,140 --> 00:13:24,140

In the house.

273

00:13:26,140 --> 00:13:30,140

Man it takes, it takes, the rest of the way.

274

00:13:30,140 --> 00:13:33,140

That heavy a feeling.

275

00:13:33,140 --> 00:13:34,140

Okay.

276

00:13:34,140 --> 00:13:37,140

Well then let's go downstairs into the basement.

277

00:13:37,140 --> 00:13:38,140

Okay.

278

00:13:39,140 --> 00:13:42,140

I feel drug use.

279

00:13:42,140 --> 00:13:44,140

What kind of drugs?

280

00:13:44,140 --> 00:13:46,140

Prescription drugs.

281

00:13:46,140 --> 00:13:50,140

What do you think the drug use has to do with this case?

282

00:13:50,140 --> 00:13:52,140

It might have to do with death.

283

00:13:57,140 --> 00:13:59,140

Oh my god.

284

00:13:59,140 --> 00:14:02,140

There's two spirits in this house.

285

00:14:02,140 --> 00:14:06,140

Has someone in badly injured or killed in this house?

286

00:14:07,140 --> 00:14:08,140

How is this possible?

287

00:14:08,140 --> 00:14:10,140

I think they have.

288

00:14:10,140 --> 00:14:12,140

This room is terrible.

289

00:14:13,140 --> 00:14:21,140

I have to sit here and actually see what is so bad in this area.

290

00:14:21,140 --> 00:14:26,140

But this is really the center point of the whole thing.

291

00:14:26,140 --> 00:14:32,140

The stairs right here that I feel the greatest amount of negativity in.

292

00:14:32,140 --> 00:14:37,140

Could it have been someone was pushed down those stairs?

293

00:14:39,140 --> 00:14:40,140

Terrible.

294

00:14:50,140 --> 00:14:57,140

My grandfather felt the house in either 1925 or 1926 when my mom and uncle were 8 and 10.

295

00:14:57,140 --> 00:15:04,140

Do you ever remember your family ever saying anything about having any kind of weird experiences here in the house?

296

00:15:04,140 --> 00:15:06,140

No, I don't.

297

00:15:06,140 --> 00:15:09,140

Do you ever hear of any deaths that might have happened in the house?

298

00:15:09,140 --> 00:15:12,140

My uncle died I think was 1989.

299

00:15:12,140 --> 00:15:16,140

My mom went to the house and found him laying dead at the bottom of the steps.

300

00:15:21,140 --> 00:15:25,140

It appeared that my uncle had fallen from the top of the steps to the bottom of the steps.

301

00:15:25,140 --> 00:15:27,140

Did they ever determine his cause of death?

302

00:15:27,140 --> 00:15:29,140

He had had a problem with alcohol.

303

00:15:29,140 --> 00:15:30,140

Never been a drinker.

304

00:15:30,140 --> 00:15:32,140

He was caught up and started drinking away.

305

00:15:32,140 --> 00:15:34,140

Evidently he started drinking again.

306

00:15:34,140 --> 00:15:38,140

He probably was drunk enough to fall to the bottom of the steps.

307

00:15:38,140 --> 00:15:40,140

Because there was a bottle with him.

308

00:15:40,140 --> 00:15:41,140

There was a bottle with him?

309

00:15:41,140 --> 00:15:42,140

Mm-hmm.

310

00:15:44,140 --> 00:15:48,140

Do you know anything in particular about that area that we're investigating?

311

00:15:48,140 --> 00:15:54,140

Well, the specific home that you're talking about, there was an apparent suicide.

312

00:15:55,140 --> 00:16:02,140

When they went in, they found the victim indeed deceased in her bed, lying on her side with her hands folded beneath her head.

313

00:16:02,140 --> 00:16:04,140

Do you know what year this took place?

314

00:16:04,140 --> 00:16:05,140

1970.

315

00:16:05,140 --> 00:16:11,140

After the investigation continued, they ruled that she had died as a result of an overdose of pills.

316

00:16:11,140 --> 00:16:12,140

Drug use.

317

00:16:12,140 --> 00:16:13,140

Prescription drugs.

318

00:16:13,140 --> 00:16:15,140

Tonight they have to do it again.

319

00:16:17,140 --> 00:16:21,140

I spoke to a reporter for the local paper here.

320

00:16:21,140 --> 00:16:26,140

He told me that there was indeed a suicide that took place in this house.

321

00:16:26,140 --> 00:16:31,140

And he believes pretty firmly that she overdosed on sleeping pills.

322

00:16:31,140 --> 00:16:35,140

And this took place in this room, right here.

323

00:16:35,140 --> 00:16:40,140

In fact, Lorraine felt this entire room.

324

00:16:40,140 --> 00:16:44,140

It's weird that it's in the room that Tony has a lot of experiences in.

325

00:16:44,140 --> 00:16:45,140

Yeah.

326

00:16:45,140 --> 00:16:49,140

Now, Katrina also did confirm another death that took place on the property, right?

327

00:16:49,140 --> 00:16:50,140

Yeah.

328

00:16:50,140 --> 00:16:53,140

And the owner's uncle did die here in the 80s.

329

00:16:53,140 --> 00:16:57,140

They found him dead at the bottom of the stairs with like a whiskey bottle.

330

00:16:57,140 --> 00:17:01,140

Which is interesting because Lorraine banked that with the stairs.

331

00:17:01,140 --> 00:17:04,140

So we have two confirmed deaths.

332

00:17:06,140 --> 00:17:07,140

Director's log.

333

00:17:07,140 --> 00:17:15,140

It's possible that the spirits linked to the alleged suicide and the death of an alcoholic could be what's tempting Joan and Tony to harm themselves.

334

00:17:15,140 --> 00:17:19,140

It's also possible that there's something darker going on here.

335

00:17:19,140 --> 00:17:23,140

This dead time is crucial in helping us get to the bottom of this haunting.

336

00:17:26,140 --> 00:17:31,140

Tati will be alone in the attic while Serge is going to be in the basement by himself.

337

00:17:31,140 --> 00:17:34,140

I'll be on the second floor by myself.

338

00:17:34,140 --> 00:17:37,140

And then Katrina and Josh will be Manning Tech.

339

00:17:37,140 --> 00:17:42,140

I think what we can do is take turns focusing on certain spirits.

340

00:17:42,140 --> 00:17:46,140

So right now there's supposedly a man spirit who's a heavy drinker.

341

00:17:46,140 --> 00:17:48,140

Might be a perfect thing for Serge.

342

00:17:48,140 --> 00:17:50,140

A woman spirit. Tati.

343

00:17:50,140 --> 00:17:57,140

Now we're going to go dark just to see if we can experience anything about the natural environment kick in.

344

00:17:57,140 --> 00:17:59,140

Let's see what happens.

345

00:18:02,140 --> 00:18:04,140

We are officially commencing dead time.

346

00:18:04,140 --> 00:18:07,140

I'm upstairs on the second floor.

347

00:18:08,140 --> 00:18:10,140

I'm in position.

348

00:18:11,140 --> 00:18:16,140

Okay, I have now found my way up into the attic.

349

00:18:20,140 --> 00:18:23,140

What do you want from the people living here right now?

350

00:18:24,140 --> 00:18:27,140

Do you want them to stay? Do you want them to go?

351

00:18:30,140 --> 00:18:33,140

I dare you to give us a sign of your presence right now.

352

00:18:33,140 --> 00:18:40,140

If you're here and you can hear us, can you do something to let us know that you are truly with us?

353

00:18:40,140 --> 00:18:42,140

Can you move something?

354

00:18:44,140 --> 00:18:47,140

I heard a popping sound from downstairs.

355

00:18:48,140 --> 00:18:52,140

If you're with us and that was you who made that sound, can you do it again for me?

356

00:18:56,140 --> 00:18:59,140

It's like a faint, faint popping sound.

357

00:18:59,140 --> 00:19:01,140

Copy that.

358

00:19:01,140 --> 00:19:04,140

Do you want to take Tony's soul with you?

359

00:19:05,140 --> 00:19:07,140

Do you want him to join you?

360

00:19:08,140 --> 00:19:19,140

EMF is spiked at 20, but it's steady, which suggests that there's just a huge amount of EMF here.

361

00:19:21,140 --> 00:19:24,140

I'm just kind of feeling drained of my energy.

362

00:19:24,140 --> 00:19:27,140

So can you give us a sign of your presence?

363

00:19:27,140 --> 00:19:29,140

What the f\*\*\* is that?

364

00:19:29,140 --> 00:19:31,140

I heard a sound.

365

00:19:31,140 --> 00:19:34,140

The sounds are coming from upstairs.

366

00:19:35,140 --> 00:19:38,140

Copy that. We'll have to check that out.

367

00:19:39,140 --> 00:19:41,140

Is there a woman here?

368

00:19:41,140 --> 00:19:46,140

Is there a woman who took her own life in this room or in this building?

369

00:19:47,140 --> 00:19:50,140

I invite you to take a look at the room.

370

00:19:50,140 --> 00:19:55,140

Is there a woman who took her own life in this room or in this building?

371

00:19:56,140 --> 00:20:02,140

I invite you to take all of the energy that you can and push this bed.

372

00:20:06,140 --> 00:20:08,140

Man, that sounded really close.

373

00:20:08,140 --> 00:20:11,140

It sounded like it came right next to the bed.

374

00:20:11,140 --> 00:20:15,140

I heard slight tap tap sounds.

375

00:20:16,140 --> 00:20:18,140

What was your favorite drink?

376

00:20:19,140 --> 00:20:21,140

Were you a beer man?

377

00:20:23,140 --> 00:20:25,140

Would you be able to serve me a drink?

378

00:20:26,140 --> 00:20:27,140

That chair just moved.

379

00:20:27,140 --> 00:20:29,140

Did you just hit the chair?

380

00:20:29,140 --> 00:20:30,140

Did I just hit the chair?

381

00:20:30,140 --> 00:20:31,140

Yeah. With your foot?

382

00:20:31,140 --> 00:20:34,140

No. You guys actually saw it vibrate her.

383

00:20:34,140 --> 00:20:40,140

I... I... I... unless I'm crazy, I swear I saw it move back and forth.

384

00:20:40,140 --> 00:20:42,140

Oh, that's f\*\*\*ing creepy.

385

00:20:48,140 --> 00:20:50,140

That chair just moved.

386

00:20:50,140 --> 00:20:54,140

Unless I'm crazy, I swear I saw it move back and forth.

387

00:20:55,140 --> 00:20:58,140

Alright. This chair is waiting for you.

388

00:21:01,140 --> 00:21:04,140

Come on, I dare you to move the chair again.

389

00:21:07,140 --> 00:21:09,140

Maybe you have to check with the light, but...

390

00:21:09,140 --> 00:21:11,140

Well, we're gonna check.

391

00:21:11,140 --> 00:21:13,140

What is that?

392

00:21:13,140 --> 00:21:14,140

Yeah.

393

00:21:14,140 --> 00:21:15,140

Yeah. See?

394

00:21:15,140 --> 00:21:16,140

I'm not crazy.

395

00:21:16,140 --> 00:21:18,140

Well, Serge, you move.

396

00:21:19,140 --> 00:21:20,140

What are we supposed to be looking at?

397

00:21:20,140 --> 00:21:21,140

Watch the chair.

398

00:21:22,140 --> 00:21:23,140

Oh, Serge.

399

00:21:23,140 --> 00:21:24,140

Look.

400

00:21:24,140 --> 00:21:25,140

I'm gonna slag.

401

00:21:25,140 --> 00:21:26,140

Yeah.

402

00:21:26,140 --> 00:21:28,140

Oh, sorry, guys.

403

00:21:28,140 --> 00:21:30,140

I was debunked.

404

00:21:34,140 --> 00:21:36,140

Whoever's in this house with us,

405

00:21:36,140 --> 00:21:38,140

we wish to communicate with you,

406

00:21:38,140 --> 00:21:40,140

we wish to talk to you,

407

00:21:40,140 --> 00:21:42,140

to learn more information about you,

408

00:21:42,140 --> 00:21:44,140

to understand why you're still here.

409

00:21:45,140 --> 00:21:48,140

I'm asking whatever is in this house.

410

00:21:48,140 --> 00:21:50,140

Give me a sign

411

00:21:50,140 --> 00:21:53,140

that I cannot disregard.

412

00:21:57,140 --> 00:21:58,140

Oh!

413

00:22:00,140 --> 00:22:02,140

Oh, my God.

414

00:22:02,140 --> 00:22:03,140

I'm sorry.

415

00:22:03,140 --> 00:22:04,140

Oh!

416

00:22:07,140 --> 00:22:08,140

Hello?

417

00:22:10,140 --> 00:22:11,140

Somebody here?

418

00:22:23,140 --> 00:22:26,140

So, I would say this is the most bizarre thing.

419

00:22:26,140 --> 00:22:28,140

So, you see Katrina go into the bathroom.

420

00:22:28,140 --> 00:22:29,140

Sure.

421

00:22:29,140 --> 00:22:32,140

Turns the light on, steps in,

422

00:22:32,140 --> 00:22:35,140

close the door, bam!

423

00:22:35,140 --> 00:22:37,140

This huge metal propeller

424

00:22:37,140 --> 00:22:40,140

just flies out into the hallway.

425

00:22:40,140 --> 00:22:41,140

Yeah.

426

00:22:41,140 --> 00:22:44,140

I mean, I don't know.

427

00:22:44,140 --> 00:22:46,140

We don't know what caused it.

428

00:22:46,140 --> 00:22:48,140

As you said, you didn't really shut the door.

429

00:22:48,140 --> 00:22:49,140

I didn't close it at all.

430

00:22:49,140 --> 00:22:52,140

So, why is it that Katrina goes upstairs by herself?

431

00:22:52,140 --> 00:22:55,140

I mean, literally, if you stood out there for one more second,

432

00:22:55,140 --> 00:22:57,140

that thing would have been flying at your face.

433

00:22:57,140 --> 00:22:58,140

That would have freaking hit me, yeah.

434

00:22:58,140 --> 00:22:59,140

Because I could hear where it hit on the door,

435

00:22:59,140 --> 00:23:01,140

and it would have been right around my neck area.

436

00:23:01,140 --> 00:23:03,140

I mean, I just think it's very interesting

437

00:23:03,140 --> 00:23:05,140

why it did it at that moment.

438

00:23:05,140 --> 00:23:08,140

Because Tad and I had, like, intense experiences the night before.

439

00:23:08,140 --> 00:23:11,140

It's just interesting to me that intense experiences

440

00:23:11,140 --> 00:23:13,140

kept happening to me in this house.

441

00:23:13,140 --> 00:23:16,140

I would have to blame that on paranormal

442

00:23:16,140 --> 00:23:18,140

unless you guys have another explanation.

443

00:23:18,140 --> 00:23:20,140

It's crazy, there's a lot of experiences

444

00:23:20,140 --> 00:23:23,140

that we actually can't find explanations for them.

445

00:23:25,140 --> 00:23:27,140

Director's log.

446

00:23:27,140 --> 00:23:30,140

We've all had subjective and objective experiences in the home.

447

00:23:30,140 --> 00:23:33,140

However, is this just our minds playing to the possibility

448

00:23:33,140 --> 00:23:35,140

of the house being haunted,

449

00:23:35,140 --> 00:23:37,140

or is there some other explanation?

450

00:23:37,140 --> 00:23:39,140

Josh and Sergey have suggested we investigate

451

00:23:39,140 --> 00:23:41,140

the electrical wiring of the house

452

00:23:41,140 --> 00:23:43,140

since the property has been giving off

453

00:23:43,140 --> 00:23:45,140

unusually high EMF readings.

454

00:23:46,140 --> 00:23:48,140

This is a little peculiar.

455

00:23:48,140 --> 00:23:51,140

I don't know, six-inch cast iron pipe

456

00:23:51,140 --> 00:23:53,140

all the way to the roof.

457

00:23:53,140 --> 00:23:55,140

I mean, that doesn't make any sense.

458

00:23:56,140 --> 00:23:59,140

Okay, so that's, like, two floors down.

459

00:23:59,140 --> 00:24:03,140

You can pretty much see all the way into the basement from here.

460

00:24:06,140 --> 00:24:10,140

I would like to know where the peak of the EMF goes in this house

461

00:24:10,140 --> 00:24:13,140

because through our past investigations,

462

00:24:13,140 --> 00:24:16,140

there is a correlation between high amounts of EMF

463

00:24:16,140 --> 00:24:18,140

and the paranormal.

464

00:24:18,140 --> 00:24:20,140

And you guys have a spike, but it's a whole scene.

465

00:24:20,140 --> 00:24:22,140

No, it's not that we have a spike.

466

00:24:22,140 --> 00:24:24,140

It's that we have a whole basement.

467

00:24:24,140 --> 00:24:26,140

The whole, everywhere.

468

00:24:26,140 --> 00:24:27,140

Yeah, look.

469

00:24:27,140 --> 00:24:29,140

That's why you and I were feeling your house.

470

00:24:29,140 --> 00:24:31,140

Yeah, look, everywhere. It's 100.

471

00:24:31,140 --> 00:24:34,140

So you're saying we're being blasted with high amounts of EMF down here?

472

00:24:34,140 --> 00:24:36,140

Basically, yeah.

473

00:24:42,140 --> 00:24:45,140

For some reason, we believe this house is charged.

474

00:24:45,140 --> 00:24:47,140

Things could get amplified here.

475

00:24:47,140 --> 00:24:51,140

What we found in your house is an extremely high amount of EMF,

476

00:24:51,140 --> 00:24:53,140

electromagnetic fields.

477

00:24:53,140 --> 00:24:59,140

High amounts of EMF have been known in labs to cause paranormal experiences.

478

00:24:59,140 --> 00:25:01,140

Now, that means two things.

479

00:25:01,140 --> 00:25:04,140

One, either high amounts of EMF can cause hallucinations,

480

00:25:04,140 --> 00:25:06,140

which make you think you're having experience.

481

00:25:06,140 --> 00:25:11,140

Or, this energy somehow allows for paranormal phenomena to happen.

482

00:25:11,140 --> 00:25:14,140

So, your house is already off the charts.

483

00:25:14,140 --> 00:25:20,140

In fact, the experiment that was used to cause paranormal experiences,

484

00:25:20,140 --> 00:25:24,140

the dosage of EMF was lower than what is in your house right now,

485

00:25:24,140 --> 00:25:26,140

which means you have an extreme amount.

486

00:25:26,140 --> 00:25:27,140

Okay.

487

00:25:27,140 --> 00:25:30,140

We did imaging, mapping of your house.

488

00:25:30,140 --> 00:25:32,140

You have an epicenter in your house.

489

00:25:32,140 --> 00:25:36,140

In the stairwell, and around the stairwell going straight up all the way up to the attic

490

00:25:36,140 --> 00:25:38,140

and down to the basement,

491

00:25:38,140 --> 00:25:42,140

there's easy access for something to go from the top all the way down.

492

00:25:42,140 --> 00:25:46,140

What I think is going on here is you have high amounts of energy

493

00:25:46,140 --> 00:25:52,140

for some sort of incorporeal spirit or entities to come here and feed off of.

494

00:25:52,140 --> 00:25:55,140

They have so much energy, this house is charged.

495

00:25:55,140 --> 00:25:57,140

Now, going into historical findings,

496

00:25:57,140 --> 00:26:01,140

a woman did commit suicide in your bedroom.

497

00:26:01,140 --> 00:26:03,140

Another historical thing,

498

00:26:03,140 --> 00:26:06,140

we talked to a descendant of the original owner.

499

00:26:06,140 --> 00:26:08,140

He was found on the stairs,

500

00:26:08,140 --> 00:26:12,140

dead with a bottle in his hand.

501

00:26:13,140 --> 00:26:16,140

With everything that we've uncovered,

502

00:26:16,140 --> 00:26:18,140

both in theory and in fact,

503

00:26:18,140 --> 00:26:21,140

we need to get some sort of verification to see if there is, without a doubt,

504

00:26:21,140 --> 00:26:25,140

any supernatural activity that's going on inside this house.

505

00:26:25,140 --> 00:26:28,140

So we're going to do another dead time.

506

00:26:28,140 --> 00:26:30,140

Okay, search.

507

00:26:30,140 --> 00:26:31,140

I'm heading out.

508

00:26:31,140 --> 00:26:34,140

Because of the seriousness of these claims,

509

00:26:34,140 --> 00:26:36,140

we're asking the clients to remain outside the home

510

00:26:36,140 --> 00:26:41,140

while we push the alleged entities through the use of religious provocation.

511

00:26:43,140 --> 00:26:46,140

The light of God surrounds us.

512

00:26:46,140 --> 00:26:48,140

The love of God unfolds us.

513

00:26:48,140 --> 00:26:51,140

The power of God protects us.

514

00:26:51,140 --> 00:26:53,140

Let me know that you're with us right now.

515

00:26:53,140 --> 00:26:55,140

Let me know that you can hear me.

516

00:26:58,140 --> 00:27:01,140

Let's focus on the woman who allegedly died here.

517

00:27:01,140 --> 00:27:02,140

Okay.

518

00:27:07,140 --> 00:27:11,140

Just take no surge, I thought I heard.

519

00:27:12,140 --> 00:27:15,140

Something move right next to me.

520

00:27:15,140 --> 00:27:17,140

I grabbed to my right.

521

00:27:26,140 --> 00:27:28,140

Who the hell was that?

522

00:27:28,140 --> 00:27:31,140

What was that? You said who the hell was that?

523

00:27:31,140 --> 00:27:35,140

I heard a woman's voice. It was like right next to me.

524

00:27:37,140 --> 00:27:39,140

So where are you hiding?

525

00:27:42,140 --> 00:27:44,140

I don't know if this is my imagination.

526

00:27:44,140 --> 00:27:47,140

I thought I just saw something black zipped through in this hallway.

527

00:27:47,140 --> 00:27:49,140

Then it just disappeared.

528

00:27:51,140 --> 00:27:53,140

Let me tell you something.

529

00:27:53,140 --> 00:27:56,140

I'm going to be unrelenting in this house.

530

00:27:56,140 --> 00:27:58,140

Wherever you're hiding in this house,

531

00:27:58,140 --> 00:28:01,140

we will find you because we will be persistent.

532

00:28:01,140 --> 00:28:04,140

We will come again and again and again.

533

00:28:04,140 --> 00:28:07,140

Tony will not take any lives.

534

00:28:07,140 --> 00:28:09,140

You will not take his life.

535

00:28:09,140 --> 00:28:11,140

You will not harm anybody.

536

00:28:11,140 --> 00:28:15,140

In the name of Jesus Christ, I cast you out of this place,

537

00:28:15,140 --> 00:28:17,140

out of this home and out of their lives.

538

00:28:17,140 --> 00:28:19,140

Jesus Christ.

539

00:28:38,140 --> 00:28:44,140

It should be noted that I'm feeling extreme depression,

540

00:28:44,140 --> 00:28:47,140

loneliness, isolation, confusion.

541

00:28:51,140 --> 00:28:54,140

Suddenly those have been popping up into my head.

542

00:28:54,140 --> 00:28:59,140

Also this image from an old demonic case.

543

00:29:00,140 --> 00:29:02,140

That's one terrifying moment.

544

00:29:05,140 --> 00:29:08,140

Demonologists and experts like Lorraine Ward would say

545

00:29:08,140 --> 00:29:10,140

this is diabolical confusion.

546

00:29:14,140 --> 00:29:16,140

Coming up on Paranormal State.

547

00:29:16,140 --> 00:29:17,140

Doesn't like what's going on.

548

00:29:17,140 --> 00:29:18,140

Can't believe I'm talking about this.

549

00:29:18,140 --> 00:29:20,140

You ever get like you could really hurt somebody?

550

00:29:20,140 --> 00:29:21,140

Oh yeah.

551

00:29:21,140 --> 00:29:23,140

Wherever's in me, it's not gone alright.

552

00:29:23,140 --> 00:29:27,140

It's loving the torment he's going through in his mind.

553

00:29:28,140 --> 00:29:31,140

Surgeon being really weird thoughts, confusion.

554

00:29:31,140 --> 00:29:33,140

My God.

555

00:29:35,140 --> 00:29:37,140

Sometimes they go rather smoothly.

556

00:29:37,140 --> 00:29:39,140

In the name of Jesus Christ, I command.

557

00:29:39,140 --> 00:29:41,140

Sometimes it can get intense.

558

00:29:41,140 --> 00:29:43,140

There will be resistance.

559

00:29:43,140 --> 00:29:45,140

You might want to step back.

560

00:29:45,140 --> 00:29:47,140

It's not over yet, Tony.

561

00:29:54,140 --> 00:29:57,140

Surgeon, I'm going to step out of this bedroom

562

00:29:57,140 --> 00:30:00,140

getting like really weird thoughts.

563

00:30:02,140 --> 00:30:05,140

I'm not sure why those things came into my head.

564

00:30:05,140 --> 00:30:07,140

Director's log.

565

00:30:07,140 --> 00:30:09,140

Considering the strange feelings I experienced in the bedroom,

566

00:30:09,140 --> 00:30:12,140

I'm wondering if they were the same ones that Tony is living with.

567

00:30:12,140 --> 00:30:16,140

I need to talk to him to find out more about what's going on inside of him

568

00:30:16,140 --> 00:30:18,140

rather than inside the house.

569

00:30:20,140 --> 00:30:22,140

There is something influencing you.

570

00:30:22,140 --> 00:30:27,140

You believe all these people saying that you are saying things you don't mean to say

571

00:30:27,140 --> 00:30:29,140

and doing actions you don't mean to do.

572

00:30:29,140 --> 00:30:32,140

And then we have the supernatural here.

573

00:30:32,140 --> 00:30:35,140

It's going to get worse.

574

00:30:35,140 --> 00:30:38,140

It's going to get to the point where you are going to hurt somebody.

575

00:30:38,140 --> 00:30:40,140

I'm doing right now.

576

00:30:40,140 --> 00:30:41,140

I'm dying right now.

577

00:30:41,140 --> 00:30:43,140

There's something right here right now.

578

00:30:43,140 --> 00:30:44,140

There are guys left to room.

579

00:30:44,140 --> 00:30:46,140

I'm just telling me to go downstairs.

580

00:30:46,140 --> 00:30:48,140

I should explain it.

581

00:30:48,140 --> 00:30:50,140

What do you want?

582

00:30:50,140 --> 00:30:52,140

You want to go downstairs and hang out.

583

00:30:52,140 --> 00:30:53,140

Do what?

584

00:30:53,140 --> 00:30:54,140

Drink.

585

00:30:54,140 --> 00:30:55,140

Drink.

586

00:30:56,140 --> 00:30:58,140

I don't feel like drinking.

587

00:30:59,140 --> 00:31:01,140

Do you feel it here or down there right now?

588

00:31:01,140 --> 00:31:02,140

I was talking to myself.

589

00:31:02,140 --> 00:31:04,140

I just called myself talking to myself.

590

00:31:04,140 --> 00:31:06,140

I don't know what I was talking to myself or something.

591

00:31:06,140 --> 00:31:07,140

I don't know.

592

00:31:07,140 --> 00:31:08,140

Let me um...

593

00:31:08,140 --> 00:31:10,140

I'm just going to check it out real quick.

594

00:31:28,140 --> 00:31:30,140

In the name of Jesus Christ,

595

00:31:30,140 --> 00:31:33,140

if there is any unclean spirit down here,

596

00:31:33,140 --> 00:31:35,140

I command you to come forward now

597

00:31:35,140 --> 00:31:37,140

and give me a sign of your presence.

598

00:31:49,140 --> 00:31:51,140

Whatever's here is not leaving.

599

00:31:51,140 --> 00:31:52,140

It's not leaving.

600

00:31:52,140 --> 00:31:54,140

We have to get this stuff off me.

601

00:31:54,140 --> 00:31:55,140

They're not leaving.

602

00:31:55,140 --> 00:31:57,140

It doesn't like anybody here.

603

00:31:58,140 --> 00:31:59,140

Unless he's all out.

604

00:31:59,140 --> 00:32:00,140

Who doesn't like?

605

00:32:00,140 --> 00:32:01,140

I mean, are there any particular people?

606

00:32:01,140 --> 00:32:02,140

It doesn't like what's going on.

607

00:32:02,140 --> 00:32:04,140

So you left a letter and I don't even know.

608

00:32:04,140 --> 00:32:06,140

I can't believe I'm talking like this.

609

00:32:06,140 --> 00:32:07,140

Well, cornered.

610

00:32:07,140 --> 00:32:09,140

I'm just suggesting something

611

00:32:09,140 --> 00:32:10,140

and it's putting it in my head.

612

00:32:10,140 --> 00:32:11,140

I don't know what it is.

613

00:32:11,140 --> 00:32:12,140

I've never had this before.

614

00:32:12,140 --> 00:32:14,140

Whatever's here or whatever's in me,

615

00:32:14,140 --> 00:32:15,140

it's not going away.

616

00:32:15,140 --> 00:32:16,140

It's not...

617

00:32:16,140 --> 00:32:17,140

It's not going away.

618

00:32:20,140 --> 00:32:21,140

Director's log.

619

00:32:21,140 --> 00:32:22,140

With some of the alarming behavior

620

00:32:22,140 --> 00:32:24,140

I've been seeing from Tony,

621

00:32:24,140 --> 00:32:26,140

I'm definitely leaning towards the possibility

622

00:32:26,140 --> 00:32:27,140

that something darker is present

623

00:32:27,140 --> 00:32:30,140

focused more on Tony than the house.

624

00:32:30,140 --> 00:32:32,140

So I'm bringing back Lorraine Warren

625

00:32:32,140 --> 00:32:33,140

to meet with Tony.

626

00:32:34,140 --> 00:32:35,140

Give me your hand.

627

00:32:35,140 --> 00:32:36,140

Sure.

628

00:32:36,140 --> 00:32:38,140

When I talk to you.

629

00:32:38,140 --> 00:32:39,140

Okay.

630

00:32:39,140 --> 00:32:42,140

Do you ever get very, very, very riled up

631

00:32:42,140 --> 00:32:44,140

like you could really hurt somebody?

632

00:32:44,140 --> 00:32:45,140

Oh, yeah.

633

00:32:45,140 --> 00:32:46,140

Here.

634

00:32:46,140 --> 00:32:47,140

It's very scary.

635

00:32:47,140 --> 00:32:48,140

I have to stop myself.

636

00:32:48,140 --> 00:32:49,140

It's...

637

00:32:49,140 --> 00:32:50,140

Yeah.

638

00:32:50,140 --> 00:32:52,140

What do you get angry and out of control about?

639

00:32:52,140 --> 00:32:53,140

Nothing, huh?

640

00:32:53,140 --> 00:32:54,140

Nothing.

641

00:32:54,140 --> 00:32:55,140

It was no reason.

642

00:32:55,140 --> 00:32:56,140

Nothing just comes out of nowhere.

643

00:32:56,140 --> 00:32:57,140

It was no reason.

644

00:32:57,140 --> 00:32:58,140

Think about it.

645

00:32:58,140 --> 00:32:59,140

To think about it, yes,

646

00:32:59,140 --> 00:33:00,140

it just comes out of nowhere.

647

00:33:00,140 --> 00:33:01,140

What did happen to you?

648

00:33:01,140 --> 00:33:04,140

I've seen things, eyes.

649

00:33:04,140 --> 00:33:06,140

To my own experience?

650

00:33:06,140 --> 00:33:07,140

Yeah.

651

00:33:07,140 --> 00:33:08,140

It blew my mind of what I saw.

652

00:33:08,140 --> 00:33:09,140

I couldn't believe it.

653

00:33:09,140 --> 00:33:11,140

It's a more intensified when you're younger.

654

00:33:11,140 --> 00:33:12,140

Mm-hmm.

655

00:33:12,140 --> 00:33:15,140

Did you ever feel something entered you?

656

00:33:15,140 --> 00:33:17,140

It could have happened back then.

657

00:33:17,140 --> 00:33:18,140

That might have been when I was.

658

00:33:18,140 --> 00:33:19,140

I don't know.

659

00:33:19,140 --> 00:33:20,140

I'm not sure.

660

00:33:20,140 --> 00:33:21,140

Were you ever open minded about

661

00:33:21,140 --> 00:33:23,140

Satanism or Devil worship?

662

00:33:23,140 --> 00:33:24,140

Yes, I was.

663

00:33:24,140 --> 00:33:25,140

Oh.

664

00:33:25,140 --> 00:33:27,140

But we were younger.

665

00:33:27,140 --> 00:33:28,140

Does this stuff stick with you?

666

00:33:28,140 --> 00:33:29,140

I mean...

667

00:33:29,140 --> 00:33:30,140

Yes, I think.

668

00:33:30,140 --> 00:33:32,140

In a couple of years, it just apates after a while.

669

00:33:32,140 --> 00:33:33,140

I would do it thinking.

670

00:33:33,140 --> 00:33:34,140

No, it doesn't.

671

00:33:34,140 --> 00:33:35,140

It doesn't wear off, Tony.

672

00:33:35,140 --> 00:33:36,140

Okay.

673

00:33:36,140 --> 00:33:37,140

You know, it doesn't wear off.

674

00:33:37,140 --> 00:33:38,140

It doesn't go away.

675

00:33:38,140 --> 00:33:42,140

It just is there until it's released.

676

00:33:42,140 --> 00:33:45,140

Do you have any idea why you might be doing these things?

677

00:33:45,140 --> 00:33:46,140

I don't know.

678

00:33:46,140 --> 00:33:47,140

I don't know.

679

00:33:47,140 --> 00:33:48,140

Has it crossed your mind that maybe

680

00:33:48,140 --> 00:33:52,140

you're experiencing bouts of possession?

681

00:33:52,140 --> 00:33:54,140

I didn't want to tell you that

682

00:33:54,140 --> 00:33:55,140

because I didn't want to scare you.

683

00:33:55,140 --> 00:33:57,140

But that's exactly what I feel.

684

00:33:57,140 --> 00:33:59,140

I'm afraid you're going to do something

685

00:33:59,140 --> 00:34:02,140

sometime where you're going to hurt somebody.

686

00:34:02,140 --> 00:34:04,140

You need spiritual help, sir.

687

00:34:04,140 --> 00:34:07,140

Your entire need of help.

688

00:34:07,140 --> 00:34:10,140

When's the last time you touched Holy Water?

689

00:34:10,140 --> 00:34:12,140

Years.

690

00:34:14,140 --> 00:34:15,140

Put it on the back, please.

691

00:34:15,140 --> 00:34:17,140

We'd like to do a test with you, Tony.

692

00:34:17,140 --> 00:34:18,140

Uh...

693

00:34:21,140 --> 00:34:22,140

Yeah, what are you...

694

00:34:22,140 --> 00:34:23,140

What are we doing?

695

00:34:23,140 --> 00:34:24,140

Well, it's just...

696

00:34:24,140 --> 00:34:25,140

Briar.

697

00:34:25,140 --> 00:34:27,140

Holy Water, I just want to put some on you.

698

00:34:27,140 --> 00:34:28,140

Hopefully nothing happens.

699

00:34:28,140 --> 00:34:30,140

I probably nothing will.

700

00:34:30,140 --> 00:34:32,140

Do a sign of the cross right here

701

00:34:32,140 --> 00:34:33,140

at the base of this neck.

702

00:34:38,140 --> 00:34:39,140

In the name of Jesus Christ,

703

00:34:39,140 --> 00:34:41,140

I command any unclean spirits

704

00:34:41,140 --> 00:34:43,140

to go back to where they came from.

705

00:34:54,140 --> 00:34:56,140

Are you familiar at all about possession?

706

00:34:56,140 --> 00:34:57,140

Yes.

707

00:35:03,140 --> 00:35:04,140

Well, I know as to how it...

708

00:35:04,140 --> 00:35:06,140

whatever it is in the house affects him.

709

00:35:14,140 --> 00:35:17,140

It's holding back because it loves his misery.

710

00:35:17,140 --> 00:35:21,140

It's loving the torment he's going through in his mind.

711

00:35:22,140 --> 00:35:24,140

When you met him,

712

00:35:24,140 --> 00:35:26,140

was he already living in this house?

713

00:35:26,140 --> 00:35:27,140

Mm-hmm.

714

00:35:27,140 --> 00:35:28,140

And you was fine for a while?

715

00:35:28,140 --> 00:35:29,140

Yeah.

716

00:35:29,140 --> 00:35:32,140

In the beginning, things were good.

717

00:35:32,140 --> 00:35:34,140

Come on, honey.

718

00:35:51,140 --> 00:35:53,140

That's a bad situation up there.

719

00:35:55,140 --> 00:35:57,140

When I first put my hand out to him,

720

00:35:57,140 --> 00:35:59,140

did you see his eyes?

721

00:36:00,140 --> 00:36:01,140

Yeah.

722

00:36:02,140 --> 00:36:03,140

Isn't that awful?

723

00:36:04,140 --> 00:36:07,140

It's not even like a human being, Ryan.

724

00:36:07,140 --> 00:36:10,140

I don't know what to think of this guy.

725

00:36:11,140 --> 00:36:12,140

Like God.

726

00:36:13,140 --> 00:36:16,140

He's got some demonic issues on him.

727

00:36:17,140 --> 00:36:18,140

What do we do?

728

00:36:19,140 --> 00:36:21,140

We need to get the place.

729

00:36:21,140 --> 00:36:23,140

We need to get the place blessed.

730

00:36:23,140 --> 00:36:28,140

But we also need an exorcism of him.

731

00:36:49,140 --> 00:36:52,140

When you look at his test results,

732

00:36:52,140 --> 00:36:54,140

he was lying more than normal.

733

00:36:54,140 --> 00:36:56,140

And he was skewing towards portraying

734

00:36:56,140 --> 00:36:58,140

a more positive picture of himself

735

00:36:58,140 --> 00:37:00,140

than actually exists.

736

00:37:00,140 --> 00:37:03,140

But the bottom line is he's defensive.

737

00:37:03,140 --> 00:37:05,140

He's not telling the truth.

738

00:37:05,140 --> 00:37:07,140

Do you think then that means that he's going to be lying

739

00:37:07,140 --> 00:37:09,140

about his experiences here in the house?

740

00:37:11,140 --> 00:37:13,140

It can lead you to believe that,

741

00:37:13,140 --> 00:37:15,140

but if he's trying to portray a more positive picture,

742

00:37:15,140 --> 00:37:17,140

of himself than actually exists,

743

00:37:17,140 --> 00:37:19,140

why would you exaggerate

744

00:37:19,140 --> 00:37:21,140

occurrences in the house?

745

00:37:21,140 --> 00:37:23,140

I mean, if you want to appear to be normal,

746

00:37:23,140 --> 00:37:25,140

you don't see ghosts if you're normal.

747

00:37:35,140 --> 00:37:38,140

Sometimes they go rather smoothly.

748

00:37:38,140 --> 00:37:41,140

Sometimes they can get intense.

749

00:37:41,140 --> 00:37:44,140

But if you're trying to portray a more positive picture

750

00:37:44,140 --> 00:37:46,140

of yourself than actually exists,

751

00:37:46,140 --> 00:37:48,140

you'll do it a couple times over, just to be sure.

752

00:37:48,140 --> 00:37:51,140

There will be resistance from whatever else is affecting him.

753

00:37:51,140 --> 00:37:54,140

So if there really is something inside of him,

754

00:37:54,140 --> 00:37:56,140

and we really are putting up a good fight,

755

00:37:56,140 --> 00:37:58,140

and Tony's willing to put up a fight,

756

00:37:58,140 --> 00:38:00,140

it can get a bit brutal.

757

00:38:00,140 --> 00:38:03,140

So if he does suddenly start to get

758

00:38:03,140 --> 00:38:06,140

angry or violent, you might want to step back a few,

759

00:38:06,140 --> 00:38:08,140

because some people have been known to get attacked.

760

00:38:14,140 --> 00:38:17,140

In the name of our Lord Jesus Christ of Nazareth,

761

00:38:17,140 --> 00:38:20,140

I rebuke all evil, all spells,

762

00:38:20,140 --> 00:38:24,140

hexes, curses, any satanic incantations,

763

00:38:24,140 --> 00:38:27,140

and evil wishes that have been sent Tony's way.

764

00:38:27,140 --> 00:38:31,140

I call down the precious blood of Jesus upon Tony now,

765

00:38:31,140 --> 00:38:35,140

that he may be washed, cleansed, liberated, delivered,

766

00:38:35,140 --> 00:38:38,140

and that he may be loosed into the freedom of God's children.

767

00:38:44,140 --> 00:38:47,140

Oh Lord Jesus, I call upon you a holy name,

768

00:38:47,140 --> 00:38:52,140

and once more I ask you to send the Holy Spirit fire upon this room.

769

00:38:52,140 --> 00:38:55,140

All spirits are not of God.

770

00:38:55,140 --> 00:38:58,140

I forbid you from entering this cellar again.

771

00:38:58,140 --> 00:39:02,140

I command you now in the name of our Lord and Saviour Jesus Christ,

772

00:39:02,140 --> 00:39:04,140

who leave us in peace,

773

00:39:04,140 --> 00:39:07,140

and to go to the foot of the cross for judgment.

774

00:39:07,140 --> 00:39:09,140

Tony, you're feeling something?

775

00:39:09,140 --> 00:39:10,140

Yeah, I do.

776

00:39:10,140 --> 00:39:11,140

You do?

777

00:39:11,140 --> 00:39:12,140

Yeah.

778

00:39:12,140 --> 00:39:13,140

What do you feel?

779

00:39:13,140 --> 00:39:15,140

Something's are really angry.

780

00:39:15,140 --> 00:39:18,140

I feel very angry right now.

781

00:39:18,140 --> 00:39:26,140

Adiuro te serpenz antioe periudicem vivorum e mortuorum

782

00:39:26,140 --> 00:39:31,140

peraeum qui habit potestatem mitendi in te inganem.

783

00:39:31,140 --> 00:39:35,140

I bind you in the name of our Lord and Saviour Jesus Christ,

784

00:39:35,140 --> 00:39:40,140

and I command you to give us a sign of your presence now.

785

00:39:40,140 --> 00:39:45,140

Father, I keep seeing something black darting around the room,

786

00:39:45,140 --> 00:39:49,140

and then also it seems like it's getting unbearably hot,

787

00:39:49,140 --> 00:39:53,140

even though it was cool just like five minutes ago.

788

00:39:53,140 --> 00:39:56,140

In the name of Jesus Christ, I command you, evil spirit,

789

00:39:56,140 --> 00:40:01,140

to leave, to stop oppressing this child of God.

790

00:40:01,140 --> 00:40:04,140

Once and for all, I command you to leave.

791

00:40:04,140 --> 00:40:07,140

The precious blood of Jesus commands you to leave.

792

00:40:07,140 --> 00:40:13,140

Let your grip off Tony now, once and forever.

793

00:40:13,140 --> 00:40:15,140

I call down the fire of the Holy Spirit.

794

00:40:15,140 --> 00:40:16,140

Release your hold.

795

00:40:16,140 --> 00:40:18,140

Stop oppressing him.

796

00:40:18,140 --> 00:40:20,140

In the name of Jesus, leave him now.

797

00:40:20,140 --> 00:40:22,140

Stucco e is in chelis.

798

00:40:22,140 --> 00:40:24,140

Santi ficeitanomintuum.

799

00:40:24,140 --> 00:40:26,140

Adveni atveni intuum.

800

00:40:26,140 --> 00:40:29,140

Just let it go.

801

00:40:29,140 --> 00:40:31,140

No more Latin.

802

00:40:31,140 --> 00:40:32,140

Why?

803

00:40:32,140 --> 00:40:34,140

It just makes me uncomfortable.

804

00:40:34,140 --> 00:40:36,140

I don't know more.

805

00:40:36,140 --> 00:40:39,140

I have to to let him go.

806

00:40:39,140 --> 00:40:43,140

It's not a no stick, we are in chelis.

807

00:40:43,140 --> 00:40:46,140

Santi ficeitanomintuum.

808

00:40:46,140 --> 00:40:50,140

Fiat voluntus tuus, you couldn't shallow it in terror.

809

00:40:52,140 --> 00:40:54,140

What are you feeling now?

810

00:40:54,140 --> 00:40:56,140

Sick.

811

00:40:56,140 --> 00:40:59,140

You feeling sick to your stomach?

812

00:41:00,140 --> 00:41:04,140

Everything to let out, go ahead and do it Tony.

813

00:41:08,140 --> 00:41:10,140

Why is this happening?

814

00:41:10,140 --> 00:41:12,140

It's a sign of believing you.

815

00:41:12,140 --> 00:41:15,140

Father can have a word with you.

816

00:41:15,140 --> 00:41:16,140

Sure.

817

00:41:16,140 --> 00:41:18,140

He's going to stop that Latin.

818

00:41:18,140 --> 00:41:20,140

Every time he does it, he gets sick.

819

00:41:20,140 --> 00:41:21,140

That's good though.

820

00:41:21,140 --> 00:41:22,140

It's not.

821

00:41:22,140 --> 00:41:23,140

No, that's a good sign.

822

00:41:23,140 --> 00:41:25,140

I'm thinking this one's worse.

823

00:41:25,140 --> 00:41:26,140

No, it's not making it worse.

824

00:41:26,140 --> 00:41:29,140

He was getting delivered and he pulled back.

825

00:41:29,140 --> 00:41:30,140

Yeah.

826

00:41:30,140 --> 00:41:31,140

For whatever reason.

827

00:41:31,140 --> 00:41:35,140

He's not understanding that, you know, he's hearing me, but he's not letting it out.

828

00:41:35,140 --> 00:41:36,140

Yeah.

829

00:41:36,140 --> 00:41:38,140

It's not over yet Tony.

830

00:41:43,140 --> 00:41:47,140

In the name of the precious blood of Jesus, I command you to let go of him now.

831

00:41:47,140 --> 00:41:49,140

I command you to go away.

832

00:41:49,140 --> 00:41:51,140

I command you to flee.

833

00:41:51,140 --> 00:41:55,140

I command you to leave in the name of our Lord Jesus Christ.

834

00:41:55,140 --> 00:41:56,140

God of Patriots.

835

00:41:56,140 --> 00:41:57,140

God of prophets.

836

00:41:57,140 --> 00:41:58,140

By the precious blood of the Lamb.

837

00:41:58,140 --> 00:42:01,140

This is the command made to you by the most high God.

838

00:42:01,140 --> 00:42:04,140

For it is God the Father who commands you.

839

00:42:04,140 --> 00:42:07,140

God the Son commands you.

840

00:42:07,140 --> 00:42:10,140

God the Holy Ghost commands you.

841

00:42:10,140 --> 00:42:13,140

Secure that our temple in Chippewa at noon gets sent back.

842

00:42:13,140 --> 00:42:15,140

And in sacral, sacral order.

843

00:42:15,140 --> 00:42:18,140

The precious blood of Jesus commands you.

844

00:42:18,140 --> 00:42:21,140

Leave him now.

845

00:42:25,140 --> 00:42:28,140

Tony, what are you feeling now?

846

00:42:28,140 --> 00:42:31,140

Pain's gone.

847

00:42:31,140 --> 00:42:34,140

Do you feel at peace now?

848

00:42:34,140 --> 00:42:37,140

I'm sick anyway.

849

00:42:37,140 --> 00:42:39,140

I'm sick.

850

00:42:39,140 --> 00:42:41,140

I'm sick.

851

00:42:41,140 --> 00:42:43,140

I'm sick.

852

00:42:43,140 --> 00:42:45,140

I'm sick.

853

00:42:45,140 --> 00:42:47,140

I'm sick.

854

00:42:47,140 --> 00:42:49,140

I'm sick.

855

00:42:49,140 --> 00:42:51,140

I'm sick.

856

00:42:51,140 --> 00:42:53,140

I'm sick.

857

00:42:53,140 --> 00:42:56,140

I'm sick anymore.

858

00:43:23,140 --> 00:43:25,140

I'm sick.

859

00:43:25,140 --> 00:43:27,140

I'm sick.

860

00:43:27,140 --> 00:43:29,140

I'm sick.

861

00:43:29,140 --> 00:43:31,140

I'm sick.

862

00:43:31,140 --> 00:43:33,140

I'm sick.

863

00:43:33,140 --> 00:43:35,140

I'm sick.

864

00:43:35,140 --> 00:43:37,140

I'm sick.

865

00:43:37,140 --> 00:43:39,140

I'm sick.

866

00:43:39,140 --> 00:43:41,140

I'm sick.

867

00:43:41,140 --> 00:43:43,140

I'm sick.

868

00:43:43,140 --> 00:43:45,140

I'm sick.

869

00:43:45,140 --> 00:43:47,140

I'm sick.

870

00:43:47,140 --> 00:43:49,140

I'm sick.

871

00:43:49,140 --> 00:43:51,140

I'm sick.

872

00:43:51,140 --> 00:43:53,140

I'm sick.